

Stand By Me

Ben E. King (1961)

arr.: dvd.clasedemusica (2019)

Musical score for Stand By Me, measures 1-4. The score includes parts for Voice, Flute, Double Bass, Shaker, Triangle, Violin, Clarinet Sib, Sax 1 (Mib), and Sax 2 (Mib). The vocal part (Voice) starts with a sustained note. The Double Bass and Shaker provide harmonic support. The other instruments play rhythmic patterns.

Musical score for Stand By Me, measures 5-8. The vocal part begins with a sustained note. The score includes parts for Vo., Fl., Bass, Shak., Trgl., Vln., Clar. Sib., Sax. 1, and Sax. 2. The vocal line features the lyrics "When the night". The bass and shakers provide harmonic support.

A

9

Vo. has come and the land is dark and the mo -

Fl. has come and the land is dark and the mo -

Bass

Shak.

Trgl. (Pizzicato)

Vln.

Clar. Sib

Sax. 1

Sax. 2

p

13

on is the on - ly light we'll see. No I won't

Fl. on is the on - ly light we'll see. No I won't

Bass

Shak.

Trgl.

Vln.

Clar. Sib

Sax. 1

Sax. 2

17

Vo. - be af - raid no I - won't be a - fraid just as lo -

Fl. - be af - raid no I - won't be a - fraid just as lo -

Bass -

Shak. -

Trgl. (Arco) -

Vln. -

Clar. Sib -

Sax. 1 -

Sax. 2 -

21

B
Estrillo

Vo. - as you stand stand by me. So dar - ling dar - ling

Fl. - as you stand stand by me. So dar - ling dar - ling

Bass -

Shak. -

Trgl. -

Vln. -

Clar. Sib -

Sax. 1 -

Sax. 2 -

Estrillo

25

Vo. stand by me, oh oh stand by me oh

Fl. stand by me, oh oh stand by me oh

Bass

Shak.

Trgl.

Vln.

Clar. Sib *p*

Sax. 1 *p*

Sax. 2 *p*

29

stand by me If the sky

Fl. stand by me If the sky

Bass

Shak.

Trgl.

Vln.

Clar. Sib

Sax. 1

Sax. 2

Estrofa 2

33 [C]

Vo. that we look on should tum - ble and fall and the

Fl. that we look up - on should tum - ble and fall and the

Bass

Estrofa 2

Shak.

Trgl.

Vln.

Clar. Sib

Sax. 1

Sax. 2

37

Vo. tains should crum - ble to the sea. I won't cry

Fl. tains should crum - ble to the sea. I won't cry

Bass

Shak.

Trgl.

Vln.

Clar. Sib

Sax. 1

Sax. 2

44

Vo. I-won't cry no I - won't shed a - tear just as lo -

Fl. I-won't cry no I - won't shed a - tear just as lo -

Bass

Shak.

Trgl.

Vln.

Clar. Sib.

Sax. 1

Sax. 2

45

Estrillolo **D**

Vo. ng as you stand____ stand-by me so dar - ling dar - ling

Fl. — as you stand____ stand-by me so dar - ling dar - ling

Bass

Shak.

Trgl.

Vln.

Clar. Sib.

Sax. 1

Sax. 2

Estrillo
Estrillo
Estrillo
Estrillo

49

Vo. stand - by me oh__ oh__ stand by__ me oh

Fl. stand - by me oh__ oh__ stand by__ me oh

Bass

Shak.

Trgl.

Vln.

Clar. Sib

Sax. 1

Sax. 2

mf

53

Vo. stand stand by__ me stand by__ me

Fl. stand stand by__ me stand by__ me

Bass

Shak.

Trgl.

Vln.

Clar. Sib

Sax. 1

Sax. 2

f

Violin Solo

57

E
(Solo)

Vo. *mp*
(Solo)

Fl. *mp*

Bass *mp*
(Solo)

Shak.

Trgl.

Vln.

Clar. Sib

Sax. 1 *mp*
(Solo)

Sax. 2

This section starts with a vocal solo (measures 57-58). The flute and bass provide harmonic support. Measures 59-60 feature rhythmic patterns on shakers and triangle. Measures 61-62 show a melodic line on violin and a rhythmic pattern on shakers. Measures 63-64 continue the rhythmic patterns established earlier.

63

Vo.

Fl.

Bass

Shak.

Trgl.

Vln. *f*

Clar. Sib

Sax. 1 *(Solo)*

Sax. 2

This section begins with a sustained note from the voice (measures 63-64). The flute and bass continue their rhythmic patterns. Measure 65 features a melodic line on violin. Measures 66-67 show rhythmic patterns on shakers and triangle. Measure 68 concludes with a melodic line on saxophone 1.

69

Estrillo **F**

Vo.

Fl.

Bass

Shak.

Trgl.

Vln.

Clar. Sib.

Sax. 1

Sax. 2

73

Vo.

Fl.

Bass

Shak.

Trgl.

Vln.

Clar. Sib.

Sax. 1

Sax. 2

77

Vo.
Fl.
Bass
Shak.
Trgl.
Vln.
Clar. Sib.
Sax. 1
Sax. 2

81

Vo.
Fl.
Bass
Shak. (Coda)
Trgl.
Vln.
Clar. Sib.
Sax. 1
Sax. 2

Stand By Me

Part1 (Flauta dulce, voz)

arr.: dvd.clasedemusica (2019)

Ben E. King (1961)

A

8 **Estrofa 1** **A**

f When the night has come and the land is dark____ and the mo-

13 on is the on-ly light we'll see. No I won't be af-raid

18 no I - won't be a - fraid just as lo - as you stand stand by me. So

B

24 **Estrillo**

dar-ling dar-ling stand by me, oh oh stand by me oh stand stand by me_-

C

32 **Estrofa 2** **C**

If the sky that we look on should tum-ble and fall and the

tains should crum-ble to the sea. I won't cry I-won't cry no I -

D

37 **Estrillo**

won't shed a - tear just as lo - ng as you stand stand-by me so dar-ling dar-ling

43 stand - by me oh oh stand by me oh stand stand by me stand by me_-

E (Solo)

57 8

mp

F

65 8

Estríbillo

73 8

ff

79 8

The musical score consists of four staves of music. The first staff (measures 57-60) is labeled 'E (Solo)' and has dynamics 'mp'. The second staff (measures 65-68) is labeled 'F Estríbillo' and ends with a repeat sign and two endings. The third staff (measures 73-76) starts with dynamics 'ff'. The fourth staff (measures 79-82) concludes the piece.

Stand By Me

Part2 (Flauta, Clarinete)

arr.: dvd.clasedemusica (2019)

Ben E. King (1961)

A

Flute **f** When the night has come and the land is dark and the mo-

Clarinet. Sib **p**

13 Fl. on is the on-ly light we'll see. No I won't be af-raid no I - won't.

Clar. Sib

19 Fl. — be a - fraid just as lo-ng— as you stand stand by me. So dar-ling dar-ling

Clar. Sib

25 Fl. stand by me, oh oh stand by me oh stand stand by me.

Clar. Sib

32 **p** **Estrofa 2 C** Fl. If the sky that we look up - on should tum-ble and fall and the tains should

Clar. Sib

38 Fl. crum-ble to the sea. I won't cry I-won't cry no I - won't shed a -

Clar. Sib

44 Fl. tear just as lo-ng— as you stand stand-by me so dar-ling dar-ling stand - by

Clar. Sib

D **Estrillo**

mf

50

Fl. me oh oh stand by me oh stand stand by me stand by me

Clar. Sib

Clar. Sib

57 **E** (Solo)

Fl. *mp*

Clar. Sib

65

Fl.

Clar. Sib

F

ff

73

Fl.

Clar. Sib

80

Fl.

Clar. Sib

Stand By Me

Part3 (Violin)

arr.: dvd.clasedemusica (2019)

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Estrofa 1 [A]

Voice **f** When the night has come and the land is dark and the mo-

(Pizzicato)

Violin **p**

13^s

Vo. on is the on-ly light we'll see. No I won't (Arco) be af-raid no I - won't-

Vln.

19^s

Vo. — be a - fraid just as lo - as you stand stand by me. So dar-ling dar-ling

Vln.

25^s

Vo. stand by me, oh_ oh_ stand by_ me oh_ stand stand by_ me_

Vln.

32^s

Estrofa 2 [C]

Vo. If the sky that we look on should tum-ble and fall and the tains should

Vln.

38^s

Vo. crum-ble to the sea. I won't cry I-won't cry no I - won't shed a - tear just as lo-

Vln.

D
Estríbilo

45_s Vo. ng as you stand____ stand-by me so dar-ling dar-ling stand - by me oh oh_ stand by_ me oh

Vln. **Estríbilo** *mf*

53_s Vo. stand stand by____ me stand by____ me

Vln. **Violin Solo** *f*

57_s **E** **(Solo)** Vo. *mp* V □ V V □ V

Vln. 3 3

65_s **F** **Estríbilo** Vo. V □ V V □ V

Vln. *f* 3 3 V □

73_s Vo. *ff*

Vln. *mf*

79_s Vo.

Vln.

Part4 (Saxo-Dúo)

Stand By Me

arr.: dvd.clasedemusica (2019)

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Estrofa 1 A

Voice **f** When the night has come and the land is dark...

Sax 1 (Mib)

Sax 2 (Mib) **p**

Vo. **p** and the mo - on is the on - ly light we'll see.

Sax. 1

Sax. 2

Vo. No I won't be af-raid no I - won't be a - fraid just as lo-

Sax. 1

Sax. 2

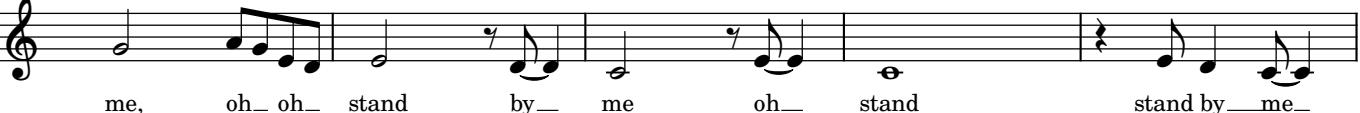
B Estripillo

Vo. - as you stand stand by me. So dar-ling dar-ling stand by

Sax. 1

Sax. 2 **p**

26

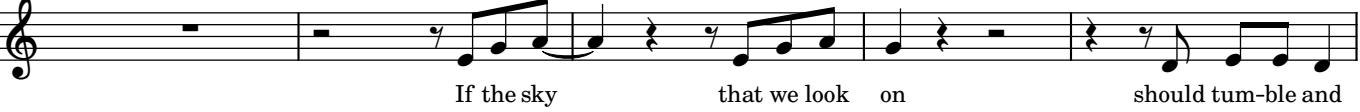
Vo. 
me, oh oh stand by me oh stand stand by me

Sax. 1 


C

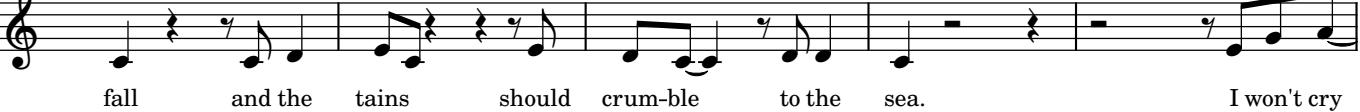
Estrofa 2

31

Vo. 
If the sky that we look on should tum-ble and

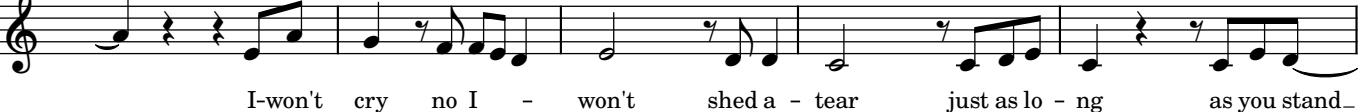
Sax. 1 


36

Vo. 
fall and the tains should crum-ble to the sea. I won't cry

Sax. 1 


41

Vo. 
I-won't cry no I - won't shed a - tear just as lo - ng as you stand -

Sax. 1 


D

Estrillo

46⁸

Vo. stand-by me so dar - ling dar - ling

Sax. 1

Sax. 2

49⁸

Vo. stand - by me oh oh stand by me oh stand

Sax. 1

Sax. 2 *mf*

E

(Solo)

54⁸

Vo. stand by me stand by me *mp*

Sax. 1 (Solo)

Sax. 2 *mp*

60⁸

Vo.

Sax. 1 (Solo)

Sax. 2

Estríbillo

66

Vo.

Sax. 1

Sax. 2

3

72

F

ff

Vo.

Sax. 1

Sax. 2

ff

77

Vo.

Sax. 1

Sax. 2

81

Vo.

Sax. 1

Sax. 2

Part5 (Percusión)

Stand By Me

Ben E. King (1961)

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Estrofa 1

Voice Double Bass Shaker Triangle

A

9
Vo. has come and the land is dark... and the mo - on is the on-ly light we'll see. No I won't

Bass Shak. Trgl.

Estrofa 1

B Eстрибillo

17
Vo. be af-raid no I - won't be a - fraid just as lo - as you stand stand by me. So dar - ling dar-ling

Bass Shak. Trgl.

Eстрибillo

Estrofa 2

25
Vo. stand by me, oh oh stand by me oh stand stand by me If the sky

Bass Shak. Trgl.

C

33
Vo. that we look on should tum-ble and fall and the tains should crum-ble to the sea. I won't cry I-won't

Bass Shak. Trgl.

Eстрибillo

D Eстрибillo

42
Vo. cry no I - won't shed a - tear just as lo - ng as you stand stand-by me so dar - ling dar-ling

Bass Shak. Trgl.

Eстрибillo

49

Vo. stand - by me oh_ oh_ stand by_ me oh stand stand by_ me stand by_ me

Bass

Shak.

Trgl.

E

57 (Solo)

mp

Vo.

Bass (Solo)

Shak.

Trgl.

65

F

Estríbillo

Vo.

Bass

Shak.

Trgl.

73

ff

Vo.

Bass

Shak.

Trgl.

81

Coda

Vo.

Bass

Shak.

Trgl.

Stand By Me

Part 6 (Percu-Solo)

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Ben E. King (1961)

The musical score consists of six staves, each representing a different rhythmic pattern for the Shaker and Triangle instruments. The staves are arranged vertically, corresponding to measures 9, 17, 25, 33, 40, 48, 57, 64, and 73. The patterns are as follows:

- Measure 9 (Staves A and B):** Stave A shows a continuous eighth-note pattern on the triangle. Stave B shows a continuous eighth-note pattern on the shaker.
- Measure 17 (Staves C and D):** Stave C shows a continuous eighth-note pattern on the triangle. Stave D shows a continuous eighth-note pattern on the shaker.
- Measure 25 (Staves E and F):** Stave E shows a continuous eighth-note pattern on the triangle. Stave F shows a continuous eighth-note pattern on the shaker.
- Measure 33 (Staves G and H):** Stave G shows a continuous eighth-note pattern on the triangle. Stave H shows a continuous eighth-note pattern on the shaker.
- Measure 40 (Staves I and J):** Stave I shows a continuous eighth-note pattern on the triangle. Stave J shows a continuous eighth-note pattern on the shaker.
- Measure 48 (Staves K and L):** Stave K shows a continuous eighth-note pattern on the triangle. Stave L shows a continuous eighth-note pattern on the shaker.
- Measure 57 (Staves M and N):** Stave M shows a continuous eighth-note pattern on the triangle. Stave N shows a continuous eighth-note pattern on the shaker.
- Measure 64 (Staves O and P):** Stave O shows a continuous eighth-note pattern on the triangle. Stave P shows a continuous eighth-note pattern on the shaker.
- Measure 73 (Staves Q and R):** Stave Q shows a continuous eighth-note pattern on the triangle. Stave R shows a continuous eighth-note pattern on the shaker.

Section labels are placed above certain staves:
- **Estrofa 1** is above the first two staves.
- **Estrillo** is placed above the second two staves.
- **Estrofa 2** is placed above the third two staves.
- **Estrillo** is placed above the fourth two staves.
- **(Solo)** is placed above the fifth two staves.
- **Estrillo** is placed above the sixth two staves.

81 (Coda)

